

II Wojewódzki Konkurs Solfeżowy „Dni z solfeżem”

Przykładowe zadania konkursowe

1. Melodia jednogłosowa



2. Dwugłos / śpiewamy pierwszy głos



A two-voice exercise in 4/4 time, key of B-flat major. The first voice (treble clef) has 4 measures: 1. quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter. The second voice (bass clef) has 4 measures: 1. quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter. The piece ends with a double bar line.



A two-voice exercise in 4/4 time, key of B-flat major, starting at measure 5. The first voice (treble clef) has 4 measures: 5. quarter, quarter, quarter, quarter; 6. quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter. The second voice (bass clef) has 4 measures: 5. quarter, quarter, quarter, quarter; 6. quarter, quarter, quarter, quarter; 7. quarter, quarter, quarter, quarter; 8. quarter, quarter, quarter, quarter. The piece ends with a double bar line.

3. Zadanie rytmiczne



A rhythmic exercise in 6/8 time. The notation consists of 5 measures: 1. quarter, quarter, quarter, quarter, quarter, quarter; 2. quarter, quarter, quarter, quarter, quarter, quarter; 3. quarter, quarter, quarter, quarter, quarter, quarter; 4. quarter, quarter, quarter, quarter, quarter, quarter; 5. quarter, quarter, quarter, quarter, quarter, quarter. The piece ends with a double bar line.